

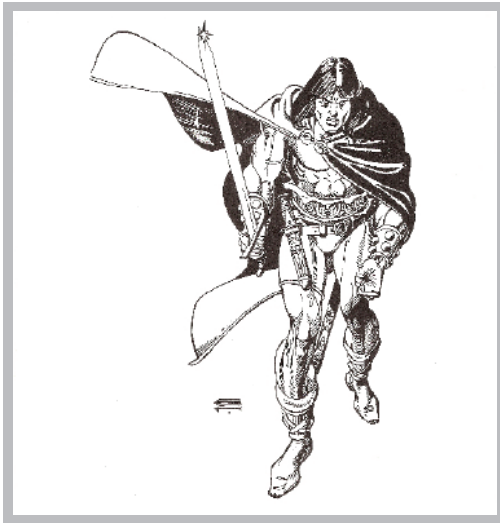
THE HARVARD JOURNAL OF PICTORIAL FICTION

The Publication of the Harvard University Comics Society, Spring 1974

Time Magazine "Hail, Harvey"
Wednesday, May 05, 2004

"Kurtzman's naturalistic conviction [was] brought out by the absurdity of the war milieu," writes Thomas Durwood in a superb essay in *Crimmer's: The Journal of the Narrative Arts* (Spring 1976). "An American and a Korean, isolated from the war in a foxhole, exchange snapshots and then, when the battle reaches them, kill each other... American soldiers are frightened and ashamed to kill, dialogue is interrupted when the speaker is shot and killed. Kurtzman is tied neither to an ideal of heroism nor to a perspective of taking sides.... These people exist, these things happen. The only element Kurtzman adds to shape the events is drama, which serves to tease out the absurdity skulking just below the romantic surface. The face of death itself is faced with no embellishment, no symbolization into monsters or abstractions into spirituality: a random bullet in the face, the knife of an enemy soldier."

- Richard Corliss, *Time Magazine* article on Harvey Kurtzman (May 5, 2004)



Tom edited and published three issues of this undergraduate arts journal at Harvard.

